

# Exhibit 9

## Higgins, Christopher J.

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**From:** Randall Garteiser [rgarteiser@ghiplaw.com]  
**Sent:** Wednesday, June 18, 2014 5:17 PM  
**To:** Higgins, Christopher J.  
**Cc:** Christopher Honea; bluespike@ghiplaw.com; AudibleMagic-BlueSpike  
**Subject:** Re: Update on Blue Spike production.

Thanks Mr. Higgins for the opportunity to respond to Audible Magic's position of what I have previously said on behalf of Blue Spike. I disagree with them.

It seems telling your original email came just hours after my colleagues request to Mr. Ramsey to explain what source code it did or did not provide Blue Spike initially for review. In fact, Mr. Ramsey has still not responded to my colleague Kirk Anderson's simple questions, even though he has been prompted numerous times to do so.

It is imperative to remember that we are in the midst of claim construction related discovery and Audible Magic's request below appear to relate to defenses of unclean hands and other topics that should not be expedited before Blue Spike's claim construction discovery that is on-going and ends July 1, 2014. It involves not just your client Audible Magic but other defendants in Group 1 as well. Also, Blue Spike is involved with discovery pertaining to potential licensing defenses that have a deadline approaching in August 2014.

Via a separate email, I've responded to some of your requests on June 6, 2014 with respect to claim construction related discovery, e.g. source code for Giovanni Signal Abstract Machine in a prior communication that your colleague Mr. Ramsey confirmed you received over a week ago. So some of your requests below are no longer in dispute. Notwithstanding, below I attempt to answer Audible Magic's questions to Blue Spike.

Separately, why has your other client, Facebook, still not produced documents related to other claims of willful patent infringement against it? If prior litigation documents are relevant in the case of counterclaim defendant Scott Moskowitz, why not for your client Facebook? Audible Magic and Facebook are both defendants you represent, so please be consistent in your requests for production of documents involving prior and on-going litigation.

1. There are no sales pertaining to this product. It was a product offered for sale for a brief period of time, and was taken off the market. It was a custom service that would be coded and created had someone paid for it. So it was a tailored product offering that was not created yet, but could have been had someone requested it.
2. Draft prosecution documents will appear on Blue Spike's privilege log.
3. There are no documents or files related to [www.bluespike.com](http://www.bluespike.com) to produce.
4. These documents are unduly burdensome and not related to a claim or defense in this case. These documents are attempts to include watermarking into this case in an attempt to object to Blue Spike's use of the Chairman of University of Texas' Electrical and Computer Science Department due to his old pending applications in the watermarking field. Blue Spike LLC will not produce these documents.
5. Blue Spike LLC does not possess any such documents.
6. Audible Magic again is attempting to harass and annoy Blue Spike LLC's CEO with unrelated document requests. It was questionable enough for Audible Magic to maintain its counterclaims against Blue Spike LLC

when it realized there were no sales, not even an offer to buy, the product allegedly infringing the ‘308 patent. It is improper use of the litigation process and furthermore and most importantly unrelated to the current litigation. Additionally, Audible Magic has refused to provide relevant case law for such documents, and refused to indicate why Facebook has not produced similar documents for prior allegations made against it for willful patent infringement, which are numerous. Furthermore, Audible Magic appears again to be attempting to bring watermarking into this case to merely attempt to exclude Blue Spike’s proposed expert, Chairman of University of Texas’ Electrical and Computer Science Department.

7. We’ve produced these documents, and will continue to search and produce such documentation after claim construction.

8. As we discussed, we’ve produced some documents pertaining to this topic, but we’ve attempted to reach out to attorney’s at other firm to ascertain if they have any additional documents pertaining to Muscle Fish, we are in the process of producing a 1998-1999 consulting agreement where Blue Spike paid Muscle Fish to provide it code for \$1,500 and assigned all intellectual property to Blue Spike. The cover page is an attorney-client communication and will not be produced. I am out of the office the rest of the week, but will attempt to get it produce by Tuesday of next week.

9. To the extent such documents exist and are relevant to the patents-in-suit and/or a claim or defense, they’ve been produced and will continue to be produced on a rolling basis, like Facebook, Audible Magic and other parties have done, in this litigation.

10. To the extent such documents exist and are relevant to the patents-in-suit, they’ve been produced and will continue to be produced on a rolling basis, like Facebook, Audible Magic and other parties have done, in this litigation.

11. To the extent such documents exist and are relevant to the patents-in-suit and/or a claim or defense, they’ve been produced and will continue to be produced on a rolling basis, like Facebook, Audible Magic and other parties have done, in this litigation.

12. To the extent such documents exist and are relevant to the patents-in-suit and/or a claim or defense, they’ve been produced and will continue to be produced on a rolling basis, like Facebook, Audible Magic and other parties have done, in this litigation.

13. To the extent such documents exist and are relevant to the patents-in-suit and/or a claim or defense, they’ve been produced and will continue to be produced on a rolling basis, like Facebook, Audible Magic and other parties have done, in this litigation.

14. To the extent such documents exist and are relevant to the patents-in-suit and/or a claim or defense, they’ve been produced and will continue to be produced on a rolling basis, like Facebook, Audible Magic and other parties have done, in this litigation.

15. These documents are not relevant at this time, and/or are privileged work product and will not be produced. Nor are they responsive to any current claim or defense alleged by Audible Magic. Please provide case law indicating how such documents are relevant and Blue Spike will reconsider its current position.

16. Currently, it appears Audible Magic is simply attempting to muddy the water of what is important in this litigation by continuing to assert a patent in bad faith, the ‘308 patent where there are no damages to be had and the product is not even being offered for sale; and attempting to bring watermarking documentation and information into this lawsuit in an attempt to disqualify Blue Spike’s technical expert, the Chairman of University of Texas’ Electrical and Computer Science Department. For example, the background section of the

complaint is just that - background. Documents associated in the background section are not relevant to this litigation. Notwithstanding Blue Spike objections, it is in the process of producing prosecuting draft applications and to the extent not produced, they will be logged on Blue Spike's privilege log due on July 1, 2014 for claim construction discovery.

17. This documentation is better articulated through a deposition of Scott Moskowitz himself, and or seems to be requested to harass the witness. To the extent such documents exist and are relevant to the patents-in-suit and/or a claim or defense, they've been produced and will continue to be produced on a rolling basis, like Facebook , Audible Magic and other parties have done, in this litigation.

18. Audible Magic has failed to show how such documents are relevant to a defense against Blue Spike Inc. or Scott Moskowitz. Please do so and we will revisit this topic. Currently, it appears Audible Magic is simply attempting to muddy the water of what is important in this litigation by continuing to assert a patent in bad faith, the '308 patent, and attempting to bring watermarking documentation and information into this lawsuit in an attempt to disqualify Blue Spike's technical expert, the Chairman of University of Texas' Electrical and Computer Science Department.



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On Jun 15, 2014, at 6:27 PM, Higgins, Christopher J. <[chiggins@orrick.com](mailto:chiggins@orrick.com)> wrote:

Randall,

Blue Spike has yet again failed to meet a deadline to provide required discovery. You agreed to provide us with an answer on June 6 to whether you will be producing documents that were due on May 1 and requested by Audible Magic for the past month. You provided nothing. You also agreed to provide supplemental interrogatory responses by June 13. You provided nothing. Your responses and conduct during our meet and confers demonstrate that Blue Spike's only intention is to delay. In over a month and a half, Blue Spike has not even been able to tell us whether it is in possession of the requested documents, let alone whether it will then produce them. This is completely unacceptable and Audible Magic has no choice but to move to compel. As indicated in my previous email, we will also seek sanctions for Blue Spike's discovery misconduct.

We will plan to file our motion on Wednesday, but would prefer to not involve the court yet again with this large scope of discovery issues. But since you have already stated that the parties are at an impasse as to the

relevancy of Audible Magic's requested discovery, avoiding motion practice seems inevitable. To the extent you can provide us with the information requested in my previous email, as well as supplemental interrogatory responses, prior to Wednesday, we will consider removing those issues from the motion.

-Chris

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**From:** [rgarteiser@ghiplaw.com](mailto:rgarteiser@ghiplaw.com)  
**Sent:** Thursday, June 12, 2014 4:38 PM  
**To:** [Christopher Higgins](mailto:Christopher Higgins)  
**Cc:** [Christopher Honea](mailto:Christopher Honea), [bluespike@ghiplaw.com](mailto:bluespike@ghiplaw.com), [AudibleMagic-BlueSpike@orrick.com](mailto:AudibleMagic-BlueSpike@orrick.com)

Hi Chris,

I've been transit, and have an in person meet and confer this afternoon, so I plan to respond tomorrow to your email below along with supplemental ROGs like we discussed.

Be well,  
Randall

On Jun 10, 2014, at 2:19 PM, "Higgins, Christopher J." <[chiggins@orrick.com](mailto:chiggins@orrick.com)> wrote:

Randall,

When do you expect to provide Blue Spike's positions on the remaining categories of documents? You promised us those positions by last Friday but what you sent on Friday is not a response. It was nothing more than an evasive statement regarding the Giovanni Abstraction Machine source code. Indeed, my email of June 9 noting that we have received no response from Blue Spike remains accurate. Provide Blue Spike's positions on each of the following categories of documents by close of business tomorrow.

Blue Spike's positions with respect to each category of documents below must include the following:

**A - Whether documents in the category exist, and**  
**B - If documents exist, whether the documents will be produced and when, or**  
**whether the documents will be withheld and on what grounds, or**  
**C - If no documents presently exist, whether such documents were destroyed and**  
**when the destruction occurred.**

1. All documents related to the Giovanni Abstraction Machine.
2. All documents related to the prosecution of the Blue Spike patents-in-suit, including prior art, drafts of applications and office action responses, and any communications related to any applications or issued patents. This includes any documents or communicates drafted by Scott Moskowitz during the time he prosecuted any of the Blue Spike patents.
3. All documents and files related to the Blue Spike website ([www.bluespike.com](http://www.bluespike.com)).
4. All documents related to the formation of and business practices of Blue Spike, Inc. and Blue Spike, LLC, including corporate structure, employees, products, investors, financial data, and customers.
5. All documents related to the dissolution of the DICE Company.

6. All documents related to Marc Cooperman, including all documents produced and filed in the lawsuits between Marc Cooperman and Scott Moskowitz.
7. All documents related to Audible Magic Corporation.
8. All documents related to Muscle Fish, LLC.
9. All communications between Scott Moskowitz and any third parties regarding the patents-in-suit, the Giovanni Abstraction Machine, Audible Magic Corporation, or Muscle Fish, LLC.
10. All documents related to the activities and business of Mr. Moskowitz and Blue Spike Inc., during the critical period 1997-2001. Obviously there are many more relevant materials beyond this range of dates, but Scott Moskowitz' and Blue Spike's activities in this time are of particular importance. This encompasses not only the communications and documents of Scott Moskowitz, but also Michael Berry and any other employees, consultants, contractors, agents or volunteers working with or for Scott Moskowitz or Blue Spike in this exceedingly relevant timeframe. This includes, but is not limited to, all internal communications regarding the building of the Blue Spike business and assessment of competitors, competing or similar technologies, etc. All analysis, conversation, discussion, documents, emails etc. relating to Muscle Fish and Audible Magic, or any other company providing content-recognition technologies.
11. All documents related to inventors Scott Moskowitz and Michael Berry and their activities in relation to Blue Spike, LLC, Blue Spike, Inc. (collectively "Blue Spike" here), the asserted patents or any related matters.
12. All documents related to the activities of Blue Spike CEO Scott Moskowitz in relation to the alleged more than 66 U.S. Patents related to managing, monitoring, and monetizing digital content and informational assets.
13. All documents related to Blue Spike's, and Scott Moskowitz' activities relating to the allegation that they have "practiced and has continued business plans to practice Moskowitz's patented inventions."
14. All documents related to Blue Spike's use of its technology to catalogue, manage, monitor, and monetize content.
15. All documents related to Blue Spike's pre-suit investigation of the accused products of Audible Magic and its customers, including all technical analysis and results
16. All documents related to the matters set forth in the "Factual Background" section of Blue Spike's Amended Complaint.
17. All documents related to Scott Moskowitz' and Blue Spike's business and technical background and activities from 1990 to present, including all matters relating to Scott Moskowitz' and Blue Spike's development of and business relating to watermarking technology and business, and the technology in the asserted patents.
18. All documents related to Scott Moskowitz' and Blue Spike's involvement in industry-based tests—such as the MUSE Embedded Signaling Tests, Secure Digital Music Initiative ("SDMI"), and various tests by performance-rights organizations including ASCAP and BMI, as well as Japan's Nomura Research Institute.
19. All documents related to Scott Moskowitz' and Blue Spike's projects to incorporate technologies with leaders in a gamut of industries, including but not limited to work with EMI, Warner Brothers, and Universal Music Group on music-release tracking systems; with AIG on insurance and financial services; with IBM on watermarking its software and managing movie scripts; and with Juniper Networks on measuring and provisioning the bandwidth used on its routers.

Each of these categories of documents has been provided to Blue Spike in Audible Magic's numerous letters and emails of at least May 9, May 18, and May 28, 2014. Should Blue Spike fail by close of business tomorrow to provide a response to any category of documents above, Audible Magic will move to compel those documents.

Your statement regarding the source code requires clarification. Is it your position that no code for the Giovanni Abstraction Machine (or a similar device or program performing content recognition) ever existed? If that is not the case, please clarify whether such code existed and was destroyed, with the date of destruction. If such code does exist, in any form, please indicate why Blue Spike has not produced that code.

It has now been over a month since Audible Magic first raised these issues related to Blue Spike's document production. In that same time frame Audible Magic has produced several million pages of documents and made its source code available for inspection. The fact that you have failed to even identify whether any documents exist, let alone whether you will produce them, in this time frame is unacceptable. To the extent Audible Magic is forced to file a motion to compel to garner this basic information that was required by the Court on May 1, it will seek sanctions.

-Chris

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**From:** Randall Garteiser [<mailto:rgarbeiter@ghiplaw.com>]  
**Sent:** Friday, June 06, 2014 10:59 PM  
**To:** AudibleMagic-BlueSpike  
**Cc:** Christopher Honea; [bluespike@ghiplaw.com](mailto:bluespike@ghiplaw.com)  
**Subject:** Update on Blue Spike production.

There is no code to produce in response to your request with respect to the accused device.

I have more updates that I will follow-up with you on at the beginning on next week.



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